

JAMES BARANY

Teaching, Pedagogy and Related Work:

Coordinator of Understanding the Visual

2010-Present

Milwaukee Institute of Art & Design (MIAD), Milwaukee, WI

- Designed UV Curriculum with UV committee; Designed Portfolio Symposium and other hub-based pedagogical structures for UV
- Full-time status; Coordinating and leadership position for MIAD's Foundations Understanding the Visual course
- Liason between Faculty, Professional Artists , Design Firms and Museums to coordinate programming opportunities for UV
- Budget oversight for UV
- Chaired all UV meetings and acted as an advocate for all UV faculty and UV students

Associate Professor of Foundations

2000-Present

Milwaukee Institute of Art & Design

- Full-time status; Instructed in Foundations, Fine Art and Design Divisions
- Service toward several institutional committees
- Actively involved with Student Life and Admissions Divisions
- Instructed and designed additional courses in Foundations (Animation and Kinetic Drawing) Design (Animation), Pre-College (Animation), Creative Educator's Institute (Video + Animation)
- Developed an Educational-based internship for MIAD students with the Milwaukee Art Museum

Teaching, Pedagogy and Related Work (Continued):

Faculty Chair of 2D/4D Design

2009-2010

Milwaukee Institute of Art & Design

- Full-time status; Interim leadership position for MIAD's Communication Design, Illustration & Animation areas
- Worked with faculty to develop new electives and manage teaching schedules
- Overseeing Animation Program review
- Budget oversight for the 2D/4D areas
- Chaired all department meetings, and acted as an advocate for the area faculty
- Member of numerous committees connected with leadership; AAC, Leadership, SEC, CCC, Laptop Initiative & EMC
- Assisted numerous upper-level students with special curricular needs in advanced 2D/4D coursework, exchange programs and transfer credit situations

Faculty Coordinator of Fine Arts

2008-2009

Milwaukee Institute of Art & Design

- Full-time status; Interim leadership position for MIAD's Fine Arts & Time Based Media Divisions
- Conducted faculty evaluations and adjunct mentoring in FA/TBM
- Worked with faculty to develop new electives and manage teaching schedules
- Coordinated and re-developed MIAD's ISA curriculum
- Budget oversight for the FA/TBM divisions
- Chaired all divisional meetings, and acted as an advocate for the divisional faculty
- Member of numerous committees connected with leadership; AAC, Leadership, SEC, CCC, Laptop Initiative & EMC
- Assisted numerous upper-level students with special curricular needs in advanced FA/TBM coursework, exchange programs and transfer credit situations

Teaching, Pedagogy and Related Work (Continued):

Admissions Counselor

1998-2000

Milwaukee Institute of Art & Design

- Managed recruiting efforts for Wisconsin and Ohio
- Recruitment and counseling of incoming students

Art Specialist Instructor

1997-1999

Urban Day School, Milwaukee, WI

- Authored entire integrated Visual Art Curriculum (Multi-Cultural & Interdisciplinary emphasis) for 400 K-8 students
- Fundraising and special events coordinator

Audio-Visual Technician / Installation Technician

1990-1997

Milwaukee Art Museum, Milwaukee, WI

- Responsible for the installation and preservation of the Museums permanent collection and traveling exhibitions
- Instructor for Museums Education Division (1991-2000)

Education in the Arts:

1992-1997 University of Wisconsin-Milwaukee

- **MFA** Drawing & Painting with additional emphasis in Vocal Performance & opera Theater
- TA & RA responsibilities for Foundations and Fine Art

1988-1992 Milwaukee Institute of Art & Design

- **BFA** Drawing with extra emphases in Animation, Illustration, Painting, Printmaking, Sculpture & Chorus (Marquette University Transfer)
- Elected Speaker of Fine Arts for commencement ceremony
- Student Council Representative

Exhibitions, Screenings, Installations & Performances:

2010 NEW MEDIA AT THE CHARLES ALLIS ART MUSEUM

Invited, Group Exhibition

TBM Installations at CAAM

Milwaukee, WI

2009 FLICKERS *(June 09')*

TBM Installations at Peninsula Art School

Door County, WI

2009 TRANSOM MEDIA *(April 09')*

Screening of recent TBM work

Invitation only / www.transom.org

2007-08 CALLING FORTH CERTAIN EXPERIENCES

Premiere screening of ON WISCONSIN

Layton Gallery, MIAD

2006 ORESTES FLY

Video Installation, Animation, Opera, Performance Art collaboration

Marcus Center for the Performing Arts, Milwaukee, WI

2005 MARY L. NOHL FELLOWSHIP EXHIBITION

Emerging Artist Category

Inova @ UWM, Milwaukee, WI

2005 ANTIMATTER INTERNATIONAL UNDERGROUND FILM & VIDEO FESTIVAL

Final Screening Status

Victoria, British Columbia, CANADA

***Exhibitions, Screenings, Installations & Performances
(continued):***

2005 BLACK MARIA INTERNATIONAL FILM + VIDEO FESTIVAL

Director's Choice Award / Experimental Media Category

New Jersey City University

Jersey City, NJ

2005 ATHENS INTERNATIONAL FILM + VIDEO FESTIVAL

Experimental Film Award

International Juried Festival

Athens, OH

2005 BODIES IN CRISIS

National Juried Exhibition- Experimental Video

Athens Institute for Contemporary Art (ATHICA)

Athens, GA

2005 WISCONSIN FILM FESTIVAL

Animated Short - Experimental Video

University of Wisconsin, Madison

Madison, WI

2005 HUMBOLDT INTERNATIONAL SHORT FILM FESTIVAL

Juror's Award, Experimental Film

Arcata, CA

2005 ROCHESTER INTERNATIONAL FILM FESTIVAL

Finalist, Animated Shorts

Rochester, NY

2005 BLACKPOINT FILM FESTIVAL

Screenings & Exhibitions, Lake Geneva, WI

***Exhibitions, Screenings, Installations & Performances
(continued):***

2004 ANIMATED TRANSFORMATION

Solo Exhibition

Animation, Cels, Drawings & Digital Stills

Concordia University, Mequon, WI

2003 LIEBESLIEDER

Solo Exhibition Animation Cels & Drawings

Sprizzo Gallery, Waukesha, WI

1999 NEW VISIONS

Group Invitational Paintings

Artcentric Gallery, Milwaukee, WI

1997 ANXIETY: VISIONS OF NEW MILLENNIA

MFA Thesis Exhibition Paintings

University of Wisconsin, Milwaukee

Fine Arts Gallery, Milwaukee, WI

1995 ACQUAINTANCES

Solo Exhibition Paintings

University of Wisconsin-Racine, Racine, WI

1994 FIVE COUNTIES

Group Juried Exhibition

Painting

John Michael Kohler Arts Center, Sheboygan, WI

1992 INTERNATIONAL EXCHANGE

Group Exhibition Intaglio Prints

Warsaw Academy of Fine Art, Warsaw, POLAND

***Exhibitions, Screenings, Installations & Performances
(continued):***

1990 VICTIMIZER

Performance Art

One Act Collaboration, Walker's Point Center for the Arts Milwaukee, WI

Awards, Honors, Grants & Fellowships:

2009 Transom Invited Media Artist

International invitation-only (media work) www.transom.org

2007-08 Sabbatical (MIAD)

Creation of Project Identity & Stealth Recruitment

blogs.miad.edu/projectidentity

2004-05 Mary Nohl Foundation Fellowship

Emerging Artist Category, Time-Based Media, Wisconsin

2005 Black Maria International Film + Video Festival

Director's Choice Award, New Jersey

2005 Athens International Film + Video Festival

Experimental Award, Ohio

2005 Humboldt International Short Film Festival

Juror's Award, California

2005 Wisconsin Film Festival

Best Experimental Award, Wisconsin

Professional Organizations:

F.A.T.E	Foundations in Art, Theory and Education
N.A.E.A	National Art Education Association
A.G.M.A	American Guild Musical Artists
W.A.E.A	Wisconsin Art Education Association

Vocal Performance: Opera & Vocal Oratorio:

Florentine Opera Company, Bass-Baritone Chorister, A.G.M.A

2006-Present AIDA, MACBETH, BARBER OF SEVILLE, I CAPULETTI E I MONTECCHI, MADAMA BUTTERFLY, SEMELE, MAGIC FLUTE, ELMER GANTRY, RIGOLETTO, RIO DE SANGRE, L'ITLIANA ALGERI

2009 THERESIENMESSE

Bass Soloist

Waukesha Chorale Union

Waukesha Symphony

2003 ELIJAH

Featured Soloist / Baritone

UW-Milwaukee Symphony

UW-Milwaukee Concert Chorale

2002 THE MESSIAH

Bass Soloist

Waukesha Chorale Union

Waukesha Symphony